



Jenifer Dillow

SAG/AFTRA-e and Equity

Height: 5'8" Hair Color: Dirty Blonde Eye Color: Blue Vocal Range Soprano w/High Belt

Contact: Michele Cavallero michele@take3talent.com – 646.767.7736

NEW YORK THEATRE

Sinatra: Voice for a Century	Cover for Sutton Foster	Lincoln Center
The Invisible Man (workshop)	Singer	Dir. Lonny Price / Chor. Joshua Bergasse Dir. Adam Guettel / Craig Lucas

NATIONAL TOUR

Dirty Dancing	Vivian Pressman / Marjorie u.s. / Elizabeth u.s.	NETworks Dir. James Powell / Chor. Michele Lynch
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TV/FILM

Mother's Day	Girl in Comedy Club (supporting role)	Dir. Garry Marshall / Open Road Films
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REGIONAL THEATRE

Mary Poppins	Fanny / Bird Woman u.s. / Katie Nana u.s. / Dance Captain	Utah Shakespeare Festival Dir. Karen Azenberg / Chor. Lenny Daniel
On The Town	Ensemble (pre-Broadway run)	Barrington Stage Company Dir. John Rando / Chor. Joshua Bergasse
Troilus and Cressida	Ulysses	George Bernard Shaw Theatre/Dir. Robert Price
Much Ado About Nothing	Servant	Barrington Stage Company/ Dir. Julianne Boyd
Henry V	Rambures u.s.	Utah Shakespeare Festival/Dir. Brian Vaughn

CRUISE LINES

Disney Dreams	Belle / Cinderella u.s.	Disney Cruise Line / Chor. Jesse Robb
Twice Charmed	Ensemble / Cinderella u.s.	Disney Cruise Line / Chor. Jesse Robb
Villain's Tonight	Ensemble / Cruella u.s.	Disney Cruise Line / Chor. Jesse Robb

NEW YORK CONCERTS

Gotta Sing	Singer	GreenRoom 42/ Dir. Kenneth Gartman
Hatched	Singer	54 Below/ Dir. Ryan Scott Oliver

TRAINING

Pace University, BFA Musical Theatre & Commercial Dance
Royal Academy of Dramatic Art (RADA), Shakespeare Performance

Skills Hula Dancer with Hālau Manaola, Choreography, Pointe, Piano, Aerial Arts, Lei Making, Dog Mom

TAKE 3 TALENT, 1411 Broadway, 16th Floor, New York, NY 10018